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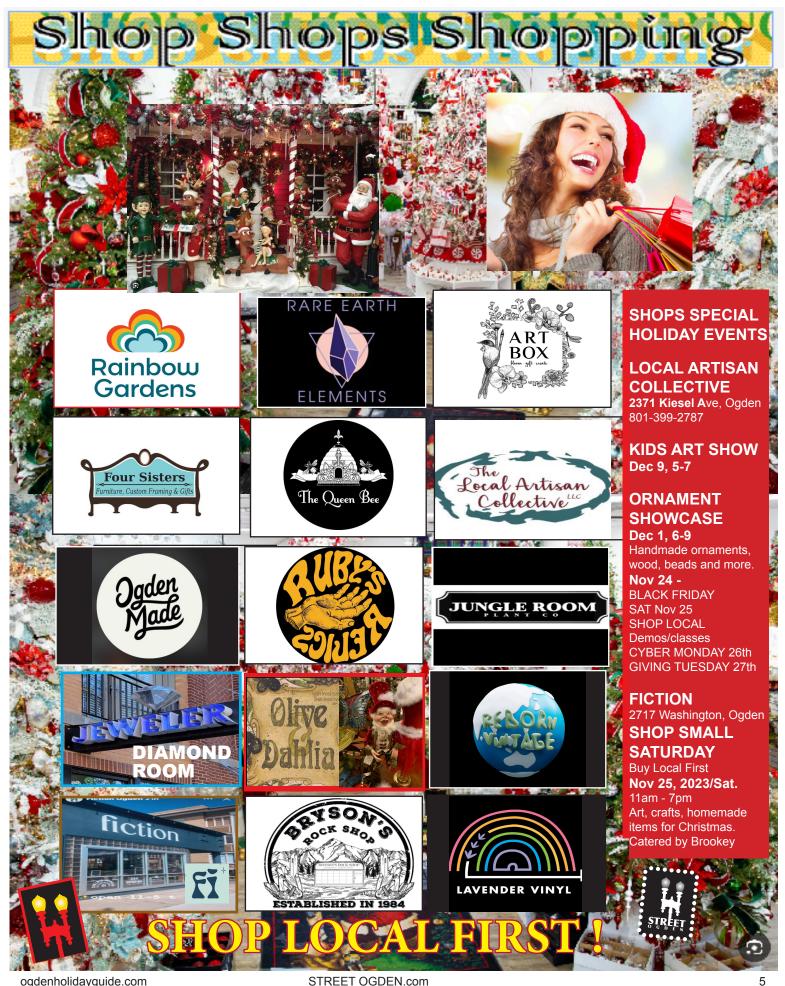


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STREET

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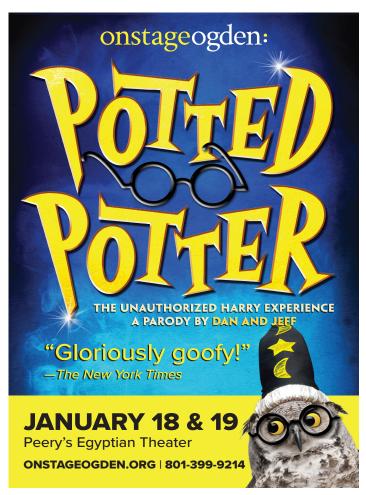
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GREEN BRICK





















LETTER FROM SANTA: TO MY OGDEN FRIENDS!

Greetings from the North Pole. That's right, Santa is sending an email letter to you all via this incredible new thing called wifi all the way from the North Pole. It's sketchy sometimes but with this new special satellite we have hovering over us 24/7 we can handle the traffic. Now that is kinda sketechy too, but it seems to work fine. Mrs. Santa is teaching me all these things to send and receive messages and letters. Yes, in time you can text your Santa's list to me. Mrs. Santa and the elves are in charge of the Santa's workshop. It's a factory really as we are a busy crew these days. More than ever as there are more and more kids every year with bigger and trickier lists. They get get more complicated every year but rest assured, we are keeping up with the times and have brought in some technological minded elves to get the job done. I must admit, I miss the days when you kids were happy and satisfied with our home made toys made out of wood and cloth. We do get some of those out, however, so rest assured we have it all!

I sure look forward to the big day in over a month to visit your great town of Ogden. It is one of my favorite places in the world to visit for many reasons. It is always a fun challenge for me and my reindeer to fly over your beautiful and tall Wasatch mountains. We make sport of it as if we were in the Winter Olympics. Rudolph especially finds it fun as the red nose reflects off the snow on the mountain tops. But most of all, you folks make the best dang cookies and cakes for Santa. I am serious. You folks know how to bake unlike many modern cities that think Keebler chocolate chips or Oreos are what we want. Now that is an insult. Keebler elves? Come on, Santa has his own elves and they know how to bake old fashioned cookies and cakes. I love your pioneer muffins and cookies and the empanadas made with spicy meats. Oh YA! I spend extra time just to indulge in these wonderful treats. And you can be sure that I always give an extra gift to those homes that make that effort! But please, less snickerdoodles. They give poor old Santa a tummy ache. Your oatmeal, raisin and walnut are very good for an old man's system.

You think because you can hide behind technology and your fancy iPhones and such that Santa does not know who is naughty or nice? Think again. That just makes it easier for me to know what's going on with you. We know this stuff! Well, thanks to my millennials, GenZ & GenX elves. In Ogden, you are mostly nice kiddos though. I have hope though for the rambunctious ones of you and even though you may get a lump of coal this year, know that there is redemption with Santa and next year I will reward you. Less shenanigans please, okay? So be nice!

See you soon my kiddos!!! Keep the letters coming and we do prefer snail mail! Santa is still a bit old fashioned even in these modern times!

SANTA. The real ONE!

STREET







• 9PM - FREE PIZZA & DRINKS

- 11PM FREE KRISPY KREME DOUGHNUTS & ORANGE JUICE
- \$1000 BALLOON DROP
- LED TV GIVEAWAYS
- JBL SPEAKER GIVEAWAYS
- CASH & PRIZES
- STAR WARS LIGHTSABER GIVEAWAYS







OGDEN CITY CHRISTMAS VILLAGE











Photos provided by Ogden City Special Events Dept.

HISTORY OF OGDEN CHRISTMAS TRADITIONS

OGDEN CITY – CHRISTMAS VILLAGE AND ELECTRIC LIGHT PARADE HISTORY In 1961, I have a letter from the Chamber of Commerce (Chairman Len Allen at the time) thanking Ogden City for their assistance with the Christmas Holiday Parade.

As early as 1962, discussions were ongoing about the "Christmas Display in MISSILE Park". It was organized by the Retail Merchants Division of the Chamber of Commerce to develop a gigantic parade and display of animated units. The display was to be added to each year and was expected (even at that time) to receive international publicity. At that time, the retailers and industry people had raised approximately \$20,000 and the City and County had not contributed to this effort. However, discovery was made there was no power available to light the decorations in the park and operate the animated units. It required some 63,000 watts to handle the operation, including a central missile Christmas tree with three revolving colors which alone took 18,000 to 20,000 watts. In 1962, the buildings from the park were actually entries in the holiday parade; such was accomplished by them being mounted on trucks for the Christmas parade on the morning after Thanksgiving. They were then installed in the Missile Park and that evening there was to be a ceremony for the lighting of the display. There was to be a little radio station among the units from which broadcasts were made each day; it was hoped the City would achieve national publicity because it would be something new and outstanding.

In both 1972 and 1973, the Greater Ogden Chamber of Commerce was still in charge of the annual Christmas parade; they indicated it would travel from 21st to 27th Streets along Washington Boulevard at 10:00 a.m. on the Saturday prior to Thanksgiving. About 1972, requests from food vendors and a helium balloon vendor were made to set up booths along the parade route. These were subsequently denied.

In 1975, discussion took place between the Greater Ogden Chamber of Commerce and the Ogden City Council regarding the annual Christmas Parade and the possibility of moving it to after Thanksgiving. It was a highly debated topic, and the item was tabled. One week later, the Council approved the parade to be continued to be held the Saturday before Thanksgiving. Reasoning was given that if the annual Christmas parade were held on the Saturday after Thanksgiving, there would be no way members of local school bands could be required to appear in the parade because the majority would be out of town with their families. At

that time, the suggestion was made by James Thompson, Supervisor of Music Ogden City Schools, for the City to give consideration to changing the nature of the parade for future years and holding a holiday parade which would call attention not only to Christmas, but to Thanksgiving as well. Great debate took place, after which a committee was established to review this annual event. This committee was comprised of retail merchants, Greater Ogden Chamber of Commerce members, members of the City Council, and citizens.

In 1976, the parade still took place at 10:00 a.m. on the Saturday prior to Thanksgiving. As of 1980, the parade was conducted at 2 p.m. in the afternoon of the Saturday before Thanksgiving. The Ogden City Christmas Village Advisory Committee was created in 1983; their first meeting held on a Tuesday, September 27, 1983. Wynn Covieo was the Chairman and Lisa Hult, Vice-Chair. The Committee at that time reported they were interested in upgrading the village and making the public more aware of it; however, timing to do so was an issue that first year. They recommended at that time that the lighting of Christmas Village be coordinated with a ceremony and program. They suggested having local community groups perform; including media coverage, and having the Mayor throw the switch to light the village. The Committee also recommended the traditional Christmas parade be held later in the afternoon so the lighting of the village could be coordinated with the parade.

That same year, it was decided that the Christmas Parade would begin at 3:00 p.m. and would run south on Washington Boulevard from 22nd Street to 25th Street and then west on 25th Street to Grant Avenue. With these changes in the parade's time and route, it was able to tie into the lighting of the park ceremonies. The parade ended on 25th Street with a ribbon cutting ceremony, bands and choirs, and was done in connection with the lights being turned on.

In 1986, the Greater Downtown Ogden Association sent notice to the City Council of cancellation of the Christmas Parade in effort to spend the budget funding to update Christmas Village. By 1987, there were 43 entries in the parade; it took place the day after Thanksgiving at 4:30 p.m. with the Christmas Village Opening Gala immediately following at approximately 5:30 p.m. A Christmas Design Plan was unveiled at that time from the Business Development Department through the Downtown Ogden Association. The Plan is detailed but included lighting the trees along Washington Boulevard between 22nd and 27th Streets and various phases to achieve a seasonal difference with banners and an overall package. This included the Christmas Parade to be tied in with the lighting of all the lights and Santa Claus coming to Christmas

In 1988 and 1989, the parade was held on the Saturday after Thanksgiving at 5:00 p.m. It would appear that an annual theme for the event began around this time as well. Christmas Village had stagnated and there had not been a lot of improvements made for several years. In 2002, a new chairperson, Jo Packham, was appointed by Mayor Godfrey. Ms. Packham is

a local business owner and the past president of the Historic 25 Association. She was able to get numerous businesses involved in Christmas Village with both cash and in-kind donations. She also involved volunteer groups and organizations. The result has been the refurbishing of many of the old cottages and donation of many new cottages. The quality of the village improved tremendously. The Village has consistently added new cottages and new sponsors. Each year the Village is better than the previous.

In 2001, we now have 64 cottages.

Christmas Village and Holiday Parade It was a crisp December day in 1961. Jerry and Maxine Green and their 5-year-old son, Tommy, were standing in the most perfect spot of all for the big Christmas parade. Warmed by their growing anticipation, they eagerly looked for the parade to come. Then suddenly it began with the screaming sirens of the police cars. A big flatbed truck rushed by with Santa Claus waving to the hundreds of children who came to see him. And that was it. That was the end of the Christmas Parade. Tommy's disappointment was overwhelming and Jerry Green knew something had to be done, but what? After many sleepless hours that cold winter night, Jerry Green came up with an idea. An incredible vision! It was that of a "Christmas Village" that would have all of the toy and candy shops you would find at Santa's North Pole home as well as a really big and wonderful Santa Claus Parade. Jerry Green knew the idea was good, but he was worried about how to make it happen. The original cost estimate for this venture was a whopping \$25,000. It was with great trepidation that he approached the town merchants. The response was immediate and enthusiastic. In a matter of weeks, the merchants were out seeking pledges for the village idea. Utah Power and Light pledged to donate the electricity for the lights. Merchants donated materials and it seemed that everyone in the city was pitching in with the construction of the village. On November 23, 1962 the very first Christmas Village and Parade opened Ogden's holiday season. Those involved with the first Christmas Village hoped that it would continue on through the generations, bringing joy to all those who come to visit.

This hope is alive and well today and carried on by a dedicated Christmas Village Committee. It is their goal to continue this wonderful tradition by expanding, improving and refurbishing the winter fantasyland displays.

Our wish is that you and your families make this a wonderful part of your Christmas traditions.

Enjoy the holidays. See you there!























































Produced by Imagine Ballet









STREET

ARTIST PROFILE & INTERVIEW SHERRY FERRIN





ART PROFILE DECADES OF CHRISTMAS POSTERS DESIGNS, BALLET BACK DROPS, SANTAS VILLAGE BLDGS, OGDEN HORSES, MURALS ALL OVER OGDEN & FINE ART CANVASS



Artist extrodainaire, Sherry Ferrin has her fingerprints, and brush strokes all over Ogden, Utah, her hometown area for her entire life. Her ancestors helped dig the dirt and toil the soil for a struggling pioneer village in Ogden's beginnings to survive from Pleasant View to Riverdale and everything in between. And they did flourish and survive from that once quaint peaceful 1850s pioneer village, to a hustling bustling train junction city in just a few decades with a unique and vibrant growth and history. Her Ellis family were on the farm in the orchards. She is a product result of that effort and all of the progress since to the present day. She would describe herself as a simple gal who was raised on a family orchard of fifty acres in Riverdale City, her dad's orchard abutted up to her grandfather and Uncle's cherry orchards which now the I-15 freeway cut through. Yet even with those farm life beginnings she travels the world over and this country on a regular basis. She focuses on her canvass oil paintings now rather than public art such as murals all over the city, horses standing probably all over Ogden, she did five of them, and Christmas



Village buildings and props, as well as the poster art for Ogden city for nearly fifteen years. She still does the Christmas poster and you are seeing one on the cover of this Street Ogden produced CHRISTMAS HOLIDAY GUIDE Ogden. Now generations later, Sherry is digging the fertile soil in her own way in the community, as her great, great, great grandparents did but in a different way, culturally and in modern times as each decade presented itself, with a paint brush.

I have had the privilege of knowing Sherry Ferrin for decades through civic and community volunteer work in many areas. I watched her paint the giant outdoor themed mural on 23rd and Washington where Wolfe's Sporting Goods once stood on the giant concrete slab left from the parking terrace. Now sits a giant apartment complex on that spot but the spirit of that mural still exists. You will see the image in this article on the last page. I would watch as a petite, blonde, & tenacious lovely lady was floating high up above in a lift in a huge scaffolding as she and her son tackled the big wall. It sat tall for many years until the structure was demolished for new development. At



the time downtown Ogden was still mostly vacant and the mall lot which became the Iunction was still a giant two block dirt field after the mall was demolished. But this art beautified downtown Ogden for our community in a time of blight as we strived to revive the downtown Ogden again. I would watch in awe as I had a business on the same block and our alley connected to this structure and Sherry's art. I would watch as she painted way up in the sky and I would be in awe and amazement of her determination and the result. It broke her heart when it was demolished. As it did mine. There was no way to save this giant artwork. But the memory lives on as it graced our community during a struggling time for years. That is an example out of many of her fingerprints and her brush stroke I speak about lovingly touching the rubble and making it into beauty.

Sherry and I met recently for a very long lunch at Stella's Italian Restaurant on Historic 25th Street for this interview. Formerly the decades long Star Noodle building. It turned into hours of laughing and chatting about everything under the sun over lasagne, mushroom soup,



salad and tiramisu. We did do the interview, however, but it really wrote itself. Sherry is a friend to me and to many, many in our community as she has been very active all of her life. Her family is her treasure most of all, husband Tres of 54 years and four children, (her son Seth passing 15 years ago) Josh, Devery, (and a still born baby) and ten grandchildren, five greats, all that keep her busy as she attends and supports all kinds of activities with them from traveling to performing arts, sports and constant family gatherings, in which she insists to do all of the cooking.

We decided to do a question and answer interview to get right to the points and focused answers rather than our long free flowing interaction which would end up as a book as there is so much to write about Sherry, her life and many interests. And most of all her accomplishments. Her work marks all those accomplishments. We are excited to present some of them here visually along with words from herself. She is one of the many, many unsung heroes in Ogden who plug along doing incredible things without much fanfare or boasting.



























I think you will agree that she surely deserves the recognition for a lifetime achievement award and she is not done yet. More to come, I see from her. even though she says she has had enough of crawling on the floor painting backdrops and other large paintings and climbing walls for decades. She now focuses on her oil paintings art, mostly of nature both here in Ogden area and her annual retreat to Palm Springs where she sets up her easel and canvass and goes into her happy place. We are grateful for that with much gratitude of all she has produced, and anxious to see what comes next for many years from her creative talent.

PREFERRED WAY OF BEING ADDRESSED: Sherry

GREATEST ACHIEVE-MENTS (other than family as I know that is number one): Painting the Mural on 23rd street & Washington Blvd, especially how difficult it was to lay out 48 4x8 wood panels, paint them and then put them up on the wooden wall and complete the entire wall in 2 months. Also doing all the backdrops for Imagine Ballet and seeing them hanging in the Egyptian Theater every year.

ABOUT YOUR FAMILY PIONEER HERITAGE:

I am proud of my ancestors who were Mormon Pioneers who came to Utah and endured all sorts of obstacles. They were strong people looking for a safe place to raise their families. I have dedicated a lot of my time in scanning in and preserving the photographs old and new of them.

RIVERDALE? CHERRIES? I grew up in Riverdale on a 50 acre cherry farm. My

neighbors were my Uncle and my Grandparents. They were loving, hard working people. I learned to be accepting of all kinds of people. Growing up on the farm I was able to be outdoors and developed an appreciation for nature, which I think is one of the reasons I enjoy painting landscapes.

Growing up in a small town gave me many opportunities to help my neighbors and develop a sense of community. My first job, taking care of the house for the family during the summer, and working at the Deseret Gym as a cheerleading instructor. I went to Bonneville High School where I was a cheerleader & Homecoming Queen.

ABOUT YOUR GROWING UP HERE? WSC DAYS:

Believe it or not... Art was not a choice I could have to go to school...I could be a nurse, secretary or a teacher. I was on the dance team the Chatonelles, Cheerleading and finalist of Freshman of the Year. My freaking Boyfriend won (Tres). Editors note: Tres is Sherry's husband as of fifty four years. I graduated in 1971 in Elementary Education and minored in Physical Ed and Family life.

BEAUTY QUEEN/PAG-EANT DAYS? Well every girl in Riverdale dreamed of being Miss Riverdale. So it wasn't unusually for me to want to try and I was honored to be Miss Riverdale 1966. I loved to dance. That was my motivation and getting scholarships for College. I won attendant to Utah's Jr. Miss, Miss Ogden, and Attendant to Miss Weber State. I got to go to the Miss Utah Pageant twice, but at 5'1" I didn't stand a chance. I also was part of the Dairy Princesses, which was a big job going around to all the schools to talk about the importance

of "Milk in your diet." (I can't drink milk)

OREGON? We moved to the Portland Area after we graduated in 1971. I taught school and Tres worked at St. Vincent Hospital. It was such a beautiful place. Very Artsy and we had our first child there ..Seth. (after we were told we should look into adoptions because it was difficult keeping pregnant,) We eventually returned home to Ogden where we have lived for 48 years

OGDEN?: We lived in Shadow Valley and my children all went to Ogden City Schools. I taught school at Grandview Elementary where my children attended. I also gave numerous lectures on "Raising Kids" and "The Gifted & Talented" project. I also had my own preschool where I taught the neighborhood kids. I taught school for 16 years and had my own photography business for 6 years. I also designed and created 100's of journals and scrapbooks (which I drew in all of them) and gave lectures on Journaling and Scrapbooking.

WHATDO YOU LIKE MOST ABOUT OGDEN AND VICINITY? We lived at the base of the mountains and I loved walking out my front door and I was on a beautiful trail. I trained for a 1/2 Marathon and rode my bike along the Ogden River.

Tres and I loved the opportunities to participate in the community. Tres with the GOAL foundation and marathon, and I with the Arts Council, IBT, and Christmas Village.

ABOUT YOUR FAMILY.
MARRIAGE AND KIDS/
GRANDKIDS/GREAT
GRANDKIDS: Tres and
I were married in 1969,
54 years ago. We have 4

children. Seth our oldest who passed away in 2005, who has 5 children and 5 grandchildren, Devery who lives in Farr West she has 3 children, Josh who lives in Bountiful and he has 2 children and our last baby was stillborn and passed away in 1982.

ABOUT YOUR LIFE NOW: DO YOU CONSIDER YOUR-SELF RETIRED? If so what is that for you? I don't have a regular job that pays me, but I travel, paint, do family history

regular job that pays me, but I travel, paint, do family history and spend every minute I have with the people I love.

WHAT GIVES YOU MOST

JOY? We have a place in Palm Springs. We have been going there for close to 40 years. We call it our happy place. It has memories and continues to be a home where my family can go and enjoy being together. I love to set up my easel and paint there too.

ABOUT YOUR FUTURE ASPIRATIONS: Enjoy my family, paint and travel.

WHAT ARE YOUR PLANS AND HOPES? Hope to stay healthy.

ABOUT YOUR ART WORK: How would you define your career in art? Varied, lots of opportunities to do lots of different things. Murals, backdrops, event centers, The horses, and doing fine art.

What is next and where are you putting your artistic endeavors?

I have realized that I am a highly sensitive person and tend to feel deeply moved by the beauty I see around me. Being aware of that I am continuing to focus on fine art, landscape and whatever inspires me. Can you imagine your great grandma painting murals.. maybe I will focus on smaller





projects, Also I will still help with painting the horses.

ABOUT CHRISTMAS VILLAGE PROJECT: How did this happen?

About 25 years ago I was asked to paint lots of animated dolls that were in most of the cottages. From there Ernie Terrazas contacted me to paint different places in the village. The Train tunnel, Santa's Castle, Ballerina Stage...McKay Dee Nursery, The Frozen Cottage, the Grinch house, Gingerbread house, small projects and 14 years of painting the poster.

ONGOING? Yes ongoing... Painting the Poster.

ABOUT IMAGINE
BALLET PROJECT: How
did this happen? I met

did this happen? I met Raymond Van Mason when he was a principal dancer at Ballet West. Devery and Josh were in the Nutcracker for 6 different years. One year they were Clara and Fritz, (they were the first brother and sister to star in a professional ballet together). They traveled together for the ballet and Ray was one of the chaperones. Over the years we continued to talk and when he decided to retire and come to Ogden he asked me to help. He started Imagine Ballet Theater, a nonprofit company. At first I did his print work and took photos of the dancers and the productions. I had my own photo studio at the time. After I started painting large murals in SLC, he asked for my help with a few projects. Then in 2005 the world stopped. I stopped taking wedding photos, I stopped painting, I went into survival mode and tried to wrap my mind around losing my son, Seth. I was devastated. One morning Ray stopped by the house. I wasn't great

about wanting to visit with anyone, but he insisted. We sat downstairs in the quiet and we were both in tears. He pleaded with me to come back and help. He reminded me that other people loved me and to carry on for Seth and the family. It wasn't long before he decided to have his own backdrops for the shows and that was the beginning of many backdrops. 55'x 24 'to 33' feet high. I was crawling around on my hands and knees painting. It also gave me an opportunity to have my grandchildren paint with me. My sister Jana and my brother, Brent have been there to help me through my projects too. And especially my husband Tres. It also introduced me back into the world again.

ABOUT YOUR MURALS: How did this happen?

Actually in 1971, the school I was teaching in asked to give me a week off if I would paint murals around the school. I had not clue what to do..but I did it. Then about 20 years ago, an Interior Decorator saw some of my paintings and bought some for homes she was decorating. I did my first Mural in a home in Draper. It was a very intense and a difficult library. I got help from an artist friend and it took months to finish. From there she knew a client that was designing a cafe and an event center in Salt Lake City. I painted at 33 foot oil painting of an antique garage and two cars in the cafe. Then for the event center they made 9 steel panels different sizes from 12'x16' to 9' by 30' feet for me to paint. My son Josh created the designs for the murals and even flew out from New York to help paint. This would be the beginning of our collaborations

together on art installation, including the one on 23rd street and the Ogden airport.

ABOUT YOUR PAINT-INGS: What is your favorite of them? Too hard to pick. I don't have a favorite.

HOW WOULD YOU DEFINE YOUR ART & STYLE? I love my impressionistic oils but love the realism in the backdrops and

Christmas Village posters.

WHAT IS YOUR INSPI-RATION WHEN DOING **ART? WHAT DRIVES** YOU? WHAT DO YOU WANT TO SAY TO OUR **READERS?** I am surrounded by the things I love, my family, my city and the beauty of the places I visit and live. My passion for these runs deep and seeps out of my brush and onto the canvas. My paintings, whether fine art, a fiberglass horse or a large wall are all part of the passion that dwells within my soul.

WHAT GOES THROUGH YOUR MIND AND HOW DO YOU FEEL WHEN DOING ARTWORK?

I am a Sensitive person. I have realized that I look at the world a little differently. I feel at peace, I can't think of much other than what I am painting at the time. Great Stress Relief.

WORDS OF INSPIRATION TO YOUNG ASPIRING ARTISTS:

Paint what's in your heart, and don't stop painting.

SUMMATION OF YOUR WORK AND WHAT IS UP AHEAD? I paint what I see and love. I never know for sure what's ahead, but I'm sure I'll always be painting.

CHRONOLOGY OF YOUR WORKS: 30 foot oil painted mural

9 large exterior wall murals at the

in the Front End GrilL

Rail Event Center in Salt Lake City. A painting commissioned by West Haven City for the Ogden River Park Way. Large Mural at 23rd Street and Washington Blvd, (Breaking Through, which represents the transformation of Ogden into a recreation destination. (team effort with my son Josh Ferrin) I'm continually painting Backdrops and scenery for The Imagine Ballet Theatre's productions of The Nutcracker, Alice in Wonderland, The Secret Garden, Fairy Doll, Fairyopolious, Urishmo Taro and other ballets Operation Lifesaver Mural in the Union Station Train Station Ogden City Hinckley Airport art installation created with my son Josh Ferrin. Murals for Santa's Castle for Ogden City's Christmas Village, train tunnel, the Frozen Cottage, McKay Dee Foundation, Ogden Regional, The Grinch Cottages and more. Donation of design and art work for posters promoting Ogden City's Christmas Village 2008 to present day.(14 years so far) Reproduction of a historic sign inside the new Weber State University Building downtown Ogden....45 feet long on the third floor. 2011 directed & painted "The Seasons" Mural downtown Ogden (225 feet long) 14 of the "Trails of the West Horses" and currently restoring many more of them. Help create and paint the mural in the parking lot behind IBT Multiple murals for Salt Lake City businesses and private homes throughout the area.

HONORS

Named honorary Mayor of Christmas Village 2011 for ongoing contributions to art in the city of Ogden. 2014 Mayor's Arts award for the visual arts. 2016 Enlighten-50 Award given by the Community Foundation of Uah for my contributions to the State of Uah in art. 2016 Best Community Artist..given by Nurture the Creative Mind Foundation. Served on the Mayor's Art Council 2004-2013. Christmas Village Committee 2012-Current.

Hi ştreet























CHRISTMAS OG DEN CALENDAR OF EVENTS



2023 - Theme Snow Place Like Ogden

61st year

Christmas Village

- Located in Ogden's Municipal Park, 353 E 25th Street
- Opens November
 25 and lights are on nightly through January 1st
- Lights are on Friday and Saturday 5pm to Midnight and Sunday through Thursday 5pm to 10pm
- 62 Cottages
 Opening Gala and
 Holiday Electric Light
 Parade
- November 25th
- 4:30 Santa Run
- 5:30 Holiday Electric Light Parade - starts at 22nd Street and head South along Washington Boulevard to 27th Street. For more information, call 629-8548.
- 6:30 approx. Opening Ceremony in the amphitheater and a firework show

Santa Claus -

located inside amphitheater grounds

- Will be at the village beginning November 25 to December 23.
- Monday through Friday from 6pm to 9pm and Saturday from 5pm to 9pm
- Closed on Sundays.
- It is free to see Santa Claus.

The Mini Polar Express Train Rides – located at the corner of 25th and Grant Ave

- Runs Mon through Fri from 6pm to 9pm and Saturday from 5pm to 9pm.
- Free to ride the train



Christmas Village Store - located in amphitheater plaza along 25th Street

 Open Monday through Friday from 6pm to 9pm, Saturday from 5pm to 9pm.
 Contains novelty items and the sweatshirts.

Hot Cocoa Booth – Located inside amphitheater grounds Ogden's Breakfast Exchange Club hot cocoa booth raises funds for the local Shoes for Tots Program. It is open Monday through Friday from 6pm to 9pm and Saturday from 5pm to 9pm

The Corner -

Located at the corner of 25th Street and Washington Boulevard.

- They have drinks, food, souvenirs, and other items for sale.
 Entertainment – on the Amphitheater
 Stage
- Monday through Saturday nights at 6:30pm, 7:00pm or 7:30pm. Closed on Tuesday. Email amphitheater @ogdencity.com to schedule a time.

Mrs. Claus – Located at Santa's Castle in the amphtheater grounds.

 Mrs. Claus gives tours to preschool age children Tuesday through Friday from 10am to 2pm. Call 629-8714 to schedule a tour.

Breakfast with Santa –

Union Station
• Christmas Village presents Breakfast

with Santa on December 9th at 9am, in the Union Station Ball-room. Register at Christmasvillage. ogdencity.com
Reindeer – Mid block of Grant Avenue, between 25th and 26th Street



Santa's Reindeer are visiting December 16th and 17th from 6pm to 9pm.

I SPY -

 Hidden in each cottage is a snowflake ornament. Can you find them all?

Vote - for your favorite cottage at christmasvillage.ogdencity. com

Restrooms – located on the west side of the amphitheater







EGYPTIAN THEATER

2415 Washington Blvd, Ogden

801-392-6935 801-689-8700 ogdenpet.com egyptiantheatrefoundation.org

Historic, architectural jewel in the heart of Ogden, Utah. Built in an era of sumptuous movie palaces, this 1924 theater - designed to replicate the courtyard between two Egyptian temples has been returned to its original elegance. The modern stage house is designed to accommodate live theater, dance, choral, symphonic and multimedia performances as well as film.

FILM SCHEDULE: Nov 25 POLAR EXPRESS Dec21

The Grinch Dec22 Die Hard

MUSIC/ DANCE **CHRISTMAS**

CAROL

Presented by **Ogden Musical Theater** Nov 20

JULIE MOFFETS **BALLET SCHOOL** presents **NOV 30**

NUTCRACKER INSPIRE DANCE STUDIO presents DEC 4

WINTER **RECITAL**

DEC8

NUTCRACKER

Dece 8, 11, 15, 7:30p Dec 9, 15, 1pm & 6p Presented by Imagine Ballet Theater.

JAZZYY NUT-CRACKER

Presented by Imagine **Ballet Theater DEC 13**

"IT'S CHRIST-**MAS TIME**"

presented by LA'RAE'S DANCE UNLIMITED **DEC 18**

CHECK WEBSITE FOR COSTS,TIMES & TICKETS / RESERVE.

THEATER

TERRACE PLAZA PLAYHOUSE

99 W 4700 S, Ogden 801-393-0070

terraceplayhouse.com Community theater that draws from the local area. Striving for the best in community theatre and drawing the talent to be. Blockbuster Season We offer a revolving seven-show season with options that will delight your entire family. Season tickets can be purchased at any time during the year. You can also purchase single tickets to any show of your choosing. Get yours today before they sell out!

SCROOGE NOV 22- DEC 23 **CHECK WEBSITE FOR COSTS & TIMES &**

TICKETS / RESERVE.

ZIEGFIELD THEATER

3934 s Wash Blvd, Og

855-944-2787

zigarts.com Named after iconic musical theater genius Florenz Ziegfeld, our performing arts center is like a little Broadway theater riaht here in Oaden. The actors, dancers and singers at our local theater come to us with experience in many previous shows. and they pour their hearts and souls into every performance they give.

WHITE CHRISTMAS

Dec 1 - 23 **CHECK WEBSITE FOR COSTS & TIMES &** TICKETS / RESERVE.

DANCE **BALLET**



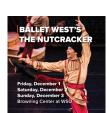
IMAGINE BALLET THEATRE @

EGYPTIAN THEATER 2432 Wash Blvd, Ogd 901-393-5000

imagineballet.org Our mission at Imagine Ballet Theatre is to inspire and enrich our community through the art of ballet. We strive to provide exceptional training for dancers of all ages and abilities, from our school to our pre-professional and professional compa-

UPCOMING SHOW: NUTCRACKER

Dece 8, 11, 15, 7:30p Dec 9, 15, 1pm & 6p



ONSTAGE OGDEN

638 26th St, Ogden 801-399-9214

onstageogden.org We believe that live performance has the power to bring people together to spark conversation and cre-ativity and to create lasting memories. Subscriptions available: OnstageOgden.org

BALLET WEST'S NUTCRACKER

DEC 1, FRI 7:30pm DEC 2, SAT, 2p & 7:30p **Browning Center WSU** The longest running Nutcracker in the country. Fantastical sets. gorgeous costumes, and spell-binding special

effects will take you down

a whimsical journey.



FAMILIES * KIDS • DATES • SOLO VENTURES

OGDEN NATURE CENTER

966 W. 12th Street 801-621-7595

www.ogdennature center.org. The Ogden Nature Center is located at 966 W. 12th Street in Ogden, Utah. To register for classes or for more information, please call

DINOSAUR PARK

1544 e Park Boulevard, Ogden, Utah East end of the Ogden River Parkway, near the mouth of Ogden Canyon. Dinosaur Park is an exciting collection of creatures from pre-historic crawlers, to predators, to marine animals, and even flying reptiles. More than one hundred dinosaur sculptures fill the park. These realistic full sized sculptures are based on actual fossil skeletons, and are brought to life by robotics, artistic, details and a state of the art sound system.

TREEHOUSE CHILDREN'S **MUSEUM**

455 23rd St, Ogden 801-394-9663

www.treehousemuseum.org Children: \$4.00. Adults: \$2.00 Members and their parents: FREE Annual Memberships: \$30 for one child \$60 for two 3 or more \$75.00. M 10a-6p (June-Aug) 10a-12p (Sept-May), T-Th 10a-6p, F 10a-9p, Sa 10a-6p.

NEPTUNE SKATING

2770 Wash.Bvd,Og 801-920-5356

neptuneskating.com Skating for all ages. Large space with special events. check website or call for schedule nights of fun. Mon/ Weds 3p-9p, Tu 6p-10p, Th 5p-9p, Fri/Sat 1p-midnight... NEW YEARS EVE PARTY. Sunday Dec 31, 2023. Call for

details.

THE FRONT **CLIMBING** WALL

225 20th st., Ogd 866-662-3529

thefrontclimbingclub.com M-F 6a-11p, S/Sn 9a-10p Come as you are. We'll send you home stronger. Fall adaptive climbΩing c The heart of the Front has always been and will forever remain our connection our community. The Front is a gathering of incredible humans, built from passionate climbers, outdoor enthusiasts, and health-minded individuals. Together, we have created a vibrant, welcoming and withstanding culture. amp. Off the Wall amenities. After school Programs.

I-ROCK **CLIMBING WALL**

2261 Kiesel Ave., Ogd 801-528-5350

Yagalife Teacher train-

ing. Thai Chi, summer trail digs.

irockutah.com Mon-F 3p-9p, Sa 12n-9p, Sn 11a, 5p. All ages and abilities are welcome. Our instructors will show yo the ropes on our 55 foot tall wall.

SOCIAL AXE THROWING

2581 Lincoln Av, Ogd

801-395-2937 socialaxethrowing.com M/T 5p-10po, W-S

11a-11p, Sn, 11a - 6p. Social Axe Throw ing is an indoor axe throwing venue great for the older kids in the family "13+" or a great date night for the parents! We have 3 awesome venues along the wasatch front, Ogden, SLC, & Orem. Our locations are equipped with axe throwing, arcade games, billiards, and select locations have delicious food.

SMASH IT RAGE ROOMS 3109 Wash.Blvd,Ogd

801-690-0578 smashit-ragerooms.com Hrs: Th/F 5p-10p, Sat

11am-10p, Sun 11a-6p

ARCADES

SKINNY DOGZ

23rd Street & Kiesel @Junction 801-627-4386 Text 720-613-5939 All Ages. Arcade, billiards, laser tag, cornhole, Thunder Alley, Family specials.

LAB - LIT **ARCADE BAR** 21+

2432 Wash. Blvd,Ogd 360-742-0769 Open everyday 4p-1a. Pinball & classic arcade bar w/ dozens of arcade games w/ original Ninten-do, N64, and Wil for free. Featuring a full bar and food. Across the street from the historic Egyptian Theater. Pinball league nights Sun/Mon/ Thurs. Karaoke Tues. Trivia Weds. Thurs board game night. First Friday Art Stroll participant.\$2 beer, \$3 shots, top shelf Scotch. 10 beer taps (do-mestic & craft). Private room for 30. Menu: chicken tenders, wings, pickle chips, jalapeno poppers, mac&cheese

AVAILABLE FOR HOLIDAY PARTIES!

FLY HIGH TRAMPOLINES

3624 s 250 w, #3020 Ogden, Utah 84405

801-605-8777

Hrs: Sun 10a-8p, Mon 10a-9p, T-Th 12n-9p, F/S 10a-10p. Fly High offers great activites for familes and friends of all ages. Our premier tampoline park accomodates any beginner jumper all the way to the most seasone and tchincal jumper. A great activity for the holidays and beyond.

FLOWRIDER UTAH

2261 Kiesel Ave, Ogd In the JUNCTION

801-528-5352

flowriderutah.com Hrs: M-F 3p-9p, Sat 12n-9p, Sun 11a-5p Indoor Surfing. Gift cards available. Perfect for Christmas gifts. Great for holiday w/ family and friends.



ELEBRATING 30 YEARS

SERVING OGDEN WITH FRESH **HOMEMADE MEXICAN FOOD SIX LOCATIONS:**

703 S Washington Blvd, Ogden

(801) 393-4747

Monday - Saturday 10am - 9pm Sunday closed

755 N Harrisville Rd, Ogden

(801) 782-2400

Monday - Saturday 10am - 3pm Sunday closed

4874 Harrison Blvd, Ogden

(801) 475-7008

Monday - Saturday 10:30am - 9pm Sunday closed

205 W 29th St, Ogden

(801) 393-0955

Monday - Friday 11am - 3pm Saturday & Sunday closed

448 Antelope Dr #1, Layton

(801) 825-4520

Monday - Thursday 11 am - 8pm, Friday/Saturday til 11:30 pm Sunday closed

1050 Shepard Ln #2, Farmington

(801) 447-9028

Tuesday - Thursday 11am - 3pm / 4pm- 8:30 pm Friday & Sat 11 am - 3pm / 4pm - 8:45pm, Sun/Mon closed



















FELIZ NAVIDAD!!.

Thank You Ogden for 30 Great Years



When you eat at Taco Taco you feel right at home! Come in and see the rest of our menu. You won't be disappointed!

Serving Ogden the Best Authentic Mexican Food For 3 Decades!



Homemade Salsa – Fresh Cooked Chips – Hand Fried Hard Tacos – Real Mexican Tacos - Real Chiles Reflenos - Tacos Rajas - Chile Verde - Homemade Soup Daily - Tostadas - Flautitas - Tortas - Burritos - Enchiladas - Swizas -Chimichangas - Carne Adada Plates - Fish Tacos - Fish Plates - Shrimp Cocktails - Shrimp Plates - Homemade Sopes - Closed Monday, Tue, Thurs 11-8 Mexican Breakfast Served All Day - Pesole Menu Fri, Sat, Sun

Comida Mexicana Estilo Casero (Homestyle Mexican Food) Now Serving Cold Beer

> Tues-Thu: 11am-8pm Fri-Sat: 11am-9pm

> > Sun: 9am-3pm

2931 Washington Blvd. Ogden

393-6526

NUTCRACKER 2022

Imagine Ballet @ Peery's Egyptian Theater Ogden





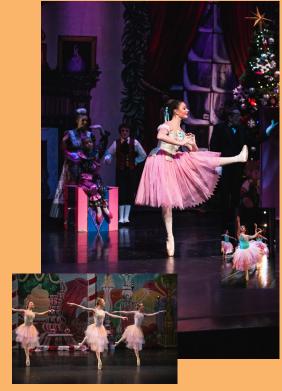




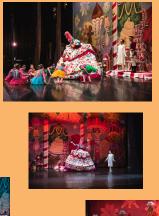










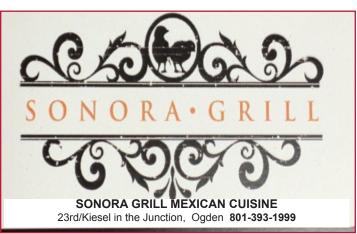




ogdenholidayguide.com











Bowls w/ rice or noodles chicken beef, shrimp, salmon & veggie

Salads, boba drinks & teas



JO JO BOWLS & BOBA

252 25th St, Ogden 385-432-0859

MAPLE GARDEN

Union Station 2500 Wall Ave, Ogden **801-394-8898** T-F 11a-10p, Sa 12p-11p

Try some of our Mandarin Chinese, Szechuan, Hunan cuisine in our beautiful authentic Oriental decor.

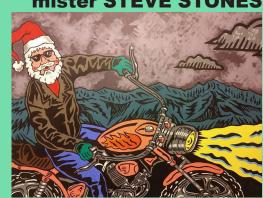




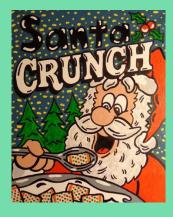


























FIND MORE OF STEVE STONES ART
On exhibit at Local Artisans Collective
instagram: @steved.stones & facebook: Steve D. Stones'Art











SIDE BAR

615 W. Stockman Way, Ogden, UT 84401











SATURDAY

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WEDNESDAY - THURSDAY 5 P.M. - 10 P.M. FRIDAY - SATURDAY 5 P.M. -11 P.M. Ogdensown.com





OGDEN'S LARGEST SELECTION OF CHRISTMAS DECORATIONS AND GIFTS FOR THE HOLIDAY SEASON!





Rainbow Gardens Gift Store has the most astounding collection of giftware, seasonal décor and fashion accessories in the western United States. With over twenty departments in a 20,000 square foot original historic complex, you'll find something unique for everyone on your list. Both a local's favorite shopping spot and a top tourist destination. This is a store that cannot be missed!

LOCATED AT THE MOUTH OF OGDEN CANYON 1851 Valley Drive, Ogden, Utah 84401 801-621-1606 rainbowgardens.com

HOURS: MON - THURS 10am - 8pm; FRI/SAT 10am - 9pm, SUN 11am - 7pm